

# We Will Rise Together

$\text{♩} = 126$  F# Bmaj9 Bmaj7 B6

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as 126 beats per minute. The score is divided into three systems, each with a measure number (1, 7, 13) at the beginning. The first system (measures 1-6) includes the lyrics 'We will \*rise to - geth-er, you and I,'. The second system (measures 7-12) includes 'rise to - geth-er, hand in hand. Come on! We will rise to - geth-er,'. The third system (measures 13-18) includes 'heads held high. We will reach the pro-mised land.' followed by a long note. Chord symbols are placed above the staff: F# at measures 1, 2, 7, 8, 13, 14, and 18; Bmaj9 Bmaj7 B6 at measures 3, 4, 15, 16, and 17; C# at measures 9, 10, and 11; C#sus2 C# at measures 10 and 11; D#m7 at measure 13; and F#/E# at measure 18. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

1 F# Bmaj9 Bmaj7 B6

We will \*rise to - geth-er, you and I,

7 F# C# C#sus2 C# F#

rise to - geth-er, hand in hand. Come on! We will rise to - geth-er,

13 Bmaj9 Bmaj7 B6 D#m7 C# F# F#/E#

heads held high. We will reach the pro-mised land.

\*Note: Replace "rise" with other words: sing, dance, shout, etc.

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## Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

👋 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation



*We Will Rise Together - 2*

19

D#m B F# B

Come my friend, I see a bright-er day, where free - dom

24

C#9 D#m B C#9 C#7

rings for ev-'ry - one. Come a - long, and

29

F# C#/E# D#m Bmaj9 Bmaj7 C#

we will find the way, to jus - tice, ris - ing like the

*We Will Rise Together - 3*

33 F# 1. 2. 3. B(sus+4sus2) B/C#

sun. \_\_\_\_\_

37 4. Bmaj7 C# D#m7

(sun) to jus - tice, ris-ing like the sun. \_\_\_\_\_

42 B(sus+4sus2) B/C# F#

8